

Queen Bess (March)

Wes Stephens

Noble (♩ = 83)

Piccolo

Flute 1+2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2+3

Bass Clarinet

Alto Sax 1+2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2+3

Horn in F 1+3

Horn in F 2+4

Trombone 1

Trombone 2+3

Euphonium

Tuba

Timpani (F, B \flat , E \flat , F)

Bells

Percussion 1 (Bass Drum, Snare Drum)

Percussion 2 (Crash Cymbals, Sus. Cym.)

f, *fp*, *p*, *rit.*

Queen Bess

Bright (♩ = 120)

Picc. *f*

Fl. 1+2

Ob. *p*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl. *mf*

A. Sx. 1+2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2+3 *p*

Hn. 1+3 *p*

Hn. 2+4 *p*

Tbn. 1 *mf*

Tbn. 2+3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *f* *mf*

Bls. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mp*

Queen Bess

14

Musical score for Queen Bess, measures 14-21. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1+2
- Ob.
- Bsn. (*mf*)
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl. (*mf*)
- A. Sx. 1+2 (*mf*)
- T. Sx. (*mf*)
- B. Sx. (*mf*)
- B♭ Tpt. 1 (*f*)
- B♭ Tpt. 2+3 (*f*)
- Hn. 1+3 (*mf*)
- Hn. 2+4 (*mf*)
- Tbn. 1 (*mf*)
- Tbn. 2+3 (*mf*)
- Euph. (*mf*)
- Tuba (*mf*)
- Timp. (*mf*)
- Bls.
- Perc. 1 (*mf*)
- Perc. 2 (*f*)

The score is in 2/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents. The percussion part includes a snare drum and a bass drum.

Queen Bess

22

Picc. *f*

Fl. 1+2 *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2+3 *mf*

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2+3

Euph. *mf*

Tuba

22

Timp.

Bls.

22

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for the piece "Queen Bess", starting at measure 22. The score is arranged for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Bass Drum, and two Percussion parts. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score is written in a key signature of two flats (B-flat major or D-flat minor).

Queen Bess

30

Picc.

Fl. 1+2
p cresc. *f*

Ob.
p cresc. *f*

Bsn.
f

B♭ Cl. 1
p cresc. *f*

B♭ Cl. 2+3
p cresc. *f*

B. Cl.
f

A. Sx. 1+2
p cresc. *f*

T. Sx.
p cresc. *f*

B. Sx.
p cresc. *f*

B♭ Tpt. 1
f

B♭ Tpt. 2+3
f

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2+3

Euph.
f

Tuba
p cresc. *f*

Timp.

Bls.

Perc. 1
p cresc. *fp* *f*

Perc. 2

Queen Bess

38

Picc.

Fl. 1+2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

38

Timp.

Bls.

38

Perc. 1

Perc. 2

mp

The image shows a page of a musical score for the piece "Queen Bess". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Saxophones in A and Tenor, Saxophone in Bass, Trumpets in B-flat (1, 2, and 3), Horns (1+3 and 2+4), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Bass Drum, and two Percussion parts. The music is written in a key signature of two flats (B-flat and E-flat) and begins at measure 38. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A dynamic marking of *mp* (mezzo-piano) is present in the flute part. The score is presented in a clean, professional layout with clear notation and instrument labels.

Queen Bess

54

Picc.

Fl. 1+2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Div.

mf

p

mf

Queen Bess

70 Picc. Fl. 1+2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2+3 B. Cl. A. Sx. 1+2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2+3 Hn. 1+3 Hn. 2+4 Tbn. 1 Tbn. 2+3 Euph. Tuba Timp. Bls. Perc. 1 Perc. 2

70 Bb to Ab

Detailed description: This is a page of a musical score for the piece "Queen Bess", starting at measure 70. The score is arranged for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1, 2+3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets in B-flat (1, 2+3), Horns in F (1+3, 2+4), Trombones (1, 2+3), Euphonium, Tuba, Timpani, Bass Drum, Percussion 1, and Percussion 2. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "Bb to Ab" for the timpani. The percussion parts include complex rhythmic patterns with many accents.

Queen Bess

78

Picc.

Fl. 1+2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2
Ejeld Drum

p

p

p

One Player

p

p

Queen Bess

94

Picc. Fl. 1+2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2+3 B. Cl. A. Sax. 1+2 T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2+3 Hn. 1+3 Hn. 2+4 Tbn. 1 Tbn. 2+3 Euph. Tuba Timp. Bls. Perc. 1 Perc. 2

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This page of a musical score for the piece "Queen Bess" covers measures 94 through 101. The score is arranged for a large symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in B-flat (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, and two sets of Snare Drums. The score begins at measure 94 with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brasses play a melodic line that starts with a half note and then moves to eighth notes. The dynamics are marked *mf* (mezzo-forte) from measure 94 to 97, and *p* (piano) from measure 98 to 101. The percussion parts provide a steady rhythmic accompaniment with snare drums and bass drum.

Queen Bess

102

Picc. *mf*

Fl. 1+2 *mf*

Ob.

Bsn.

B> Cl. 1 *mf*

B> Cl. 2+3 *mf*

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2+3

Hn. 1+3 *mf*

Hn. 2+4 *mf*

Tbn. 1

Tbn. 2+3

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mf*

Perc. 1 *mf*

Perc. 2

Detailed description: This is a page of a musical score for the piece "Queen Bess", starting at measure 102. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 and 3, Horns 1, 2, and 3, Horns 2, 3, and 4, Trombone 1, Trombone 2 and 3, Euphonium, Tuba, Timpani, and Bass Drum. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows various musical notations including notes, rests, dynamics (mf), and articulation marks. The Piccolo, Flutes, and Bassoons are mostly silent in this section. The Clarinets, Saxophones, and Trumpets have melodic lines. The Horns play a rhythmic pattern of eighth notes. The Trombones, Euphonium, and Tuba have more complex melodic and harmonic parts. The Percussion includes Timpani and Bass Drum.

Queen Bess

Musical score for Queen Bess, measures 110-117. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes 1+2, Oboe, Bassoon, Clarinets in B-flat (1 and 2+3), Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets in B-flat (1 and 2+3), Horns 1+3 and 2+4, Trombones 1 and 2+3, Euphonium, Tuba, Timpani, Bass Drum, and Percussion 1 and 2. The score features various musical notations, including dynamics (f), articulation (accents), and phrasing slurs. The percussion parts include complex rhythmic patterns with accents and slurs.

Queen Bess

126

Picc. *p cresc.*

Fl. 1+2 *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

B^b Cl. 1 *p cresc.*

B^b Cl. 2+3 *p cresc.*

B. Cl. *p cresc.*

A. Sx. 1+2 *p cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

B^b Tpt. 1 *p cresc.*

B^b Tpt. 2+3 *p cresc.*

Hn. 1+3 *p cresc.*

Hn. 2+4 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2+3 *p cresc.*

Euph. *p cresc.*

Tuba *mp cresc.*

126

Timp.

Bls.

126

Perc. 1 *p cresc.*

Perc. 2

Queen Bess

134

Musical score for Queen Bess, measures 134-140. The score includes parts for Piccolo, Flutes 1+2, Oboe, Bassoon, Clarinets (Bb, Bb 2+3, Bb), Saxophones (A, T, B), Trumpets (Bb 1, Bb 2+3), Horns (Hn 1+3, Hn 2+4), Trombones (Tbn 1, Tbn 2+3), Euphonium, Tuba, Timpani, Bass Drum, and Percussion 1 & 2. Dynamics range from *mf* to *f*.

Queen Bess

This musical score is for the piece "Queen Bess" and covers measures 142 through 151. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes 1+2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2+3, B♭ Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2+3, Horns 1+3, Horns 2+4, Trombone 1, Trombone 2+3, Euphonium, and Tuba. The second system includes Timpani, Bass Drum, Percussion 1, and Percussion 2. The woodwinds and strings (not explicitly labeled but implied by the context of such scores) play a melodic line starting in measure 142, marked with a forte (*f*) dynamic. The brass section provides harmonic support, with the B♭ Trumpets and Trombones playing a rhythmic pattern. The percussion section features a steady drum pattern. The score concludes in measure 151 with a mezzo-forte (*mf*) dynamic. The page number -19- is centered at the bottom.

Queen Bess

150

Picc. *f*

Fl. 1+2 *f*

Ob. *f*

Bsn. *f*

B> Cl. 1 *f*

B> Cl. 2+3 *f*

B. Cl. *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

B> Tpt. 1 *f*

B> Tpt. 2+3 *f*

Hn. 1+3 *f*

Hn. 2+4 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Perc. 1 *f*

Perc. 2 *f*

Detailed description: This is a page of a musical score for the piece "Queen Bess", starting at measure 150. The score is arranged for a large symphony orchestra. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 and 3, Horns 1 and 3, Horns 2 and 4, Trombone 1, Trombone 2 and 3, Euphonium, Tuba, Timpani, Bass Drum, Percussion 1, and Percussion 2. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte). The percussion parts include complex rhythmic patterns with many sixteenth notes. The woodwind and brass parts have more melodic and harmonic lines. The page ends at measure 157.

Queen Bess

158

Picc.

Fl. 1+2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

marcato

marcato

marcato

Queen Bess

166

Musical score for Queen Bess, measures 166-170. The score is written for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1+2 (Flutes 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2+3 (B-flat Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1+2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2+3 (B-flat Trumpets 2 and 3)
- Hn. 1+3 (Horn 1 and 3)
- Hn. 2+4 (Horn 2 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2+3 (Trombones 2 and 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamics range from *fp* (piano fortissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Queen Bess

Musical score for Queen Bess, measures 172-175. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1+2
- Ob.
- Bsn.
- B^b Cl. 1
- B^b Cl. 2+3
- B. Cl.
- A. Sx. 1+2
- T. Sx.
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2+3
- Hn. 1+3
- Hn. 2+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- Timp.
- Bls.
- Perc. 1
- Perc. 2

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The score is divided into four measures, with measure numbers 172, 173, 174, and 175 indicated at the beginning of each measure. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinets 1 and 2+3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets 1 and 2+3, Horns 1+3 and 2+4, Trombones 1 and 2+3, Euphonium, Tuba, Timpani, Basses, and Percussion 1 and 2.